

Westchester Symphonic Winds

*Our 34th season of outstanding music for
winds and percussion in Westchester County*

CURT EBERSOLE,
CONDUCTOR/MUSIC DIRECTOR

POLKAS AND
OTHER STORIES

DR. JOSEPH M. BELLO, GUEST CONDUCTOR
MATT PODD, GUEST ACCORDION SOLOIST

*Saturday, May 7, 2022 at 8:00 pm
Tarrytown Music Hall
Tarrytown, New York*

Join our Support of Displaced Ukrainian Musicians

Millions of Ukrainians have been displaced since the invasion began on February 24, 2022. Many of my friends and colleagues have asked how they can help those who are suffering absolute devastation during this terrible war on Ukraine. I hope to raise funds, especially for the young musicians who lost everything and are virtually homeless. They have lost their homes, their livelihoods, and, in many cases, their loved ones. My heart and prayers are with them, and now I want to do all that I can to help them survive.

Dr. Irena Portenko, pianist

Monies raised by tonight's fund-raising effort will benefit the
Help Support Displaced Ukrainian Musicians
GoFundMe Project,
which has already raised over \$32,600.

Visit the fund webpage at:
[https://www.gofundme.com/f/
help-support-displaced-ukrainian-musicians](https://www.gofundme.com/f/help-support-displaced-ukrainian-musicians)

Westchester Symphonic Winds

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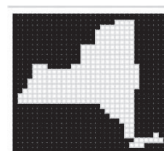
www.westchestersymphonicwinds.org



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Acknowledgments

We gratefully acknowledge these donations received since July 1, 2021:

Commission Fund – donations of \$10,000 or more

The Tartell Family Foundation

Matching Gift Fund – donations made this season will be matched up to \$10,000

Anonymous

Conductor's Circle – donations of \$1,000 or more

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Acknowledgments

We gratefully acknowledge these donations received in memory of Edward J. Herko, totalling more than \$3,500:

Angels – donations of \$500 or more

Shirley Tsai and Patrick Peterson

Benefactors – donations of \$250 or more

Nils and Linda Behnke

Patrons – donations of \$100 or more

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Graham Luce and Tuyen Ho		Music Association

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Michelle Delorier	Justine Lackey	Lucille Naughton
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Myra Hopper	Melissa A. Miser	Rebecca Wieder
Marianne Hricay		Rita L. Wilcox



*We apologize for the omission
of any donations received after our publication deadline.*

Acknowledgments

We gratefully acknowledge the support and assistance of:

Björn Olson, Karina Ringeisen, Megan Corkrum, Caitlyn Chen, Eva Castleton,
Kelly Palmedo, and the Crew and Volunteer Staff at Tarrytown Music Hall

Mary Alice Franklin and Janet Langsam at ArtsWestchester

Pat Sheridan and Alice Feeley (production volunteers)

Members not performing on this program:

Rachel Eckhaus, *piccolo*; Janice Vuoso, *flute*; Gina Serafin, *oboe*; Elizabeth Day, *bassoon*;
Cassandra Buckout, Lauren Delesky, David Moore, Justin Xayarihn, Devon Toland,
Amy Wilcox, *clarinet*; Donna Dixon, Susan Winthrop, *bass clarinet*;
Jessica Aleman, *alto saxophone*; Kelly Oram, *trumpet*; Tim Allport, Ian Vlahovic, *horn*;
Bob Bennett, *trombone*; Mark Dodge, Jessica Slotwinski, Diane Suris, *percussion*.

Rehearsal substitute players:

Susan DeCamp, *oboe*; Joseph Mariany, *clarinet*; Amanda Desperito, *horn*

Vendors and Miscellaneous Assistance:

Robert LaPorta/MSR Classics and

Richard Price/Candlewood Digital (concert recordings)

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Alloy Printing, White Plains (brochure and program printing)

Northwestern Executive Services, White Plains (program design and layout)

Special gratitude:

We are indebted to member clarinetist, Dr. Ron MacKenzie, for his medical expertise
and advice during this tremendously challenging chapter of our lives.

Acknowledgments

Endowed Principal Chairs

The Wharton Green, Jr. Memorial Chair - Flute
Barton Green

The Curtis and Dorothy Vaughan Chair – Flute
Marjorie Hone

The Ned B. Fleischer Memorial Chair – Oboe
Dan Chiplock and Jean Garner

The C. Ronald MacKenzie Chair – Bb Clarinet
Dr. and Mrs. C. Ronald MacKenzie

The Bebe and Bob Harrison Memorial Chair – Alto Saxophone
Dan and Barbara Harrison

The Edward J. Herko Memorial Chair – Baritone Saxophone
The Edward D. Herko Chair – Tenor Saxophone
Samuel and Linda Herko

The Joseph Greco Chair – Trumpet
Richard Cohen

The Beth Greany Memorial Chair – Horn
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The Fred Sammel Chair - Bass Trombone
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The Tartell Family

The John & Helen Ebersole Chair – Personnel Manager
Curt Ebersole and Tim McVey

The John P. Paynter Memorial Chair – Conductor
Edward D. and Michelle C. Herko

Personnel

<i>Piccolo</i> Marianne Lepre-Nolan	<i>Bb Clarinet, cont.</i> Gerould McCoy Chris Peña †	<i>Trumpet, cont.</i> Thomas Mueller Jennifer Plummer	<i>String Bass</i> Richard Dashnaw
<i>Flute</i> Debra Dashnaw † <i>The Wharton Green, Jr. Memorial Chair</i> Marjorie Hone <i>The Curtis & Dorothy Vaughan Chair</i> Marianne Lepre-Nolan Suzanne Pastore Barbara Barry Schulz	<i>The C. Ronald MacKenzie Chair</i> Dan Salvi <i>Bass Clarinet</i> Rebecca Weissman <i>Contrabass Clarinet</i> David Church <i>Alto Saxophone</i> Casey Howard Thomas Sweezey † <i>The Bebe and Bob Harrison Memorial Chair</i> <i>Tenor Saxophone</i> Edward D. Herko <i>The Edward D. Herko Chair</i> <i>Baritone Saxophone</i> Daniel Chiplock <i>The Edward J. Herko Memorial Chair</i> <i>Trumpet</i> Ben Acrish Patti DiMeglio Mary Eberling David Marchiony	Donna Rossi ‡ Stan Serafin † <i>The Joseph Greco Chair</i> Jessica Stein-Natale <i>Horn</i> Scott Bernitt Susan Davidson Kathryn Davis † <i>The Beth Greany Memorial Chair</i> Marc Perler Max Rosen <i>Trombone</i> Erin Dawson Douglas Denniston Michael Lucke Elliot Semel Richard Williams † <i>The Fred Sammel Chair</i> <i>Euphonium</i> Marc Tartell † <i>The John Gramm Memorial Chair</i> <i>Tuba</i> Christian Carbone † Ulysses Torres	<i>Percussion</i> Nathan Brewster Chris Larsen Eric Milkie § Walter Miller Conor Mulford Teddi Sotiropoulos Jake Staffin <i>Harp</i> Joy Plaisted <i>Piano/Synthesizer</i> Barbara Ciannella <i>Personnel Manager</i> David Church <i>The John and Helen Ebersole Chair</i> <i>Conductor</i> Curt Ebersole <i>The John P. Paynter Memorial Chair</i>
<i>Oboe</i> Meredyth Coleman Emily Harrison <i>English Horn</i> Emily Harrison <i>Bassoon</i> Joseph Bergamini Edward Cabrera <i>Eb Clarinet</i> Gerould McCoy <i>Bb Clarinet</i> Katherine Filatov Barton Green Daniel Harrison C. Ronald MacKenzie Luke Mathers Nancy Mattson			† <i>Principal</i> ‡ <i>Assistant Principal</i> § <i>Section Leader</i>

Program

*This program is performed in memory of Edward J. Herko,
long-time member and supporter of the Westchester Symphonic Winds.*

LYRICS BY PAVLO CHUBYNSKY State Anthem of Ukraine
MUSIC BY MYKHAILO VERBYTSKY
JOHN STAFFORD SMITH The Star-Spangled Banner
ARR. SOUSA/DAMROSCH

ROSSANO GALANTE Sword of the Titans

FRANK TICHELI Rest
Dr. Joseph M. Bello, conductor

HARRISON J. COLLINS The Paper Man

ASTOR PIAZZOLLA Oblivion
ARRANGED BY BARTON GREEN *Matt Podd, accordion*

ZEQUINHA DE ABREU Tico-Tico No Fubá
ARRANGED BY BARTON GREEN *Matt Podd, accordion*

Intermission

JOSHUA IDIO The Cruise Line Dream - *WORLD PREMIERE*

RANDALL STANDRIDGE The Four Horsemen of the Apocalypse
War: the Red Horse
Pestilence: the White Horse
Famine: the Black Horse
Death: the Pale Horse

JAROMIR WEINBERGER Polka and Fugue, from *Schwanda the Bagpiper*
TRANSCRIBED BY GLENN CLIFFE BAINUM

KAROL NAMYSLOWSKI Clarinet Polka
ARRANGED BY BARTON GREEN *Matt Podd, accordion*

Westchester Symphonic Winds

Conductors

James D. Wayne, Founding Conductor (1988-2005);
Dr. Luis Fernando Jiménez, Conductor (2005-2008)
Curt Ebersole, Conductor/Music Director (2008-present)

Guest Conductors/Clinicians (since 2008)

Dr. Robert J. Ambrose, Dr. Shelley Axelson, Jeff W. Ball, Darryl J. Bott, Patrick Burns,
Dr. Patricia Cornett, Dr. Travis Cross, Dr. Bradley Ethington, Joseph Greco, Jeffrey Grogan,
Rich Guillen, Dr. Joseph Higgins, Keith Hodgson, Dr. John Lynch, Dr. Peter Martin,
Dr. Thomas McCauley, Todd Nichols, Jason Noble, Dr. Albert Nguyen, Richard Regan,
2d Lt David Neil C. Regner, Dr. Mary K. Schneider, Dr. Jack Stamp, Dr. Mallory Thompson,
Dr. Emily Threinen, and Brian Worsdale.

Assistant/Apprentice Conductors (since 2008)

Assistant Conductor: Matt Kowalski (2011-2015)
Apprentice Conductors: Ben Acrish, Bob Bennett, Joe Bergamini, Nathan Brewster,
Richard S. Dashnaw, Mark Dodge, Kelly Oram, Tim Takagi, Marc Tartell, and Amy Wilcox.



Westchester Symphonic Winds

Guest and Member Soloists (since 2008)

Paul An, bass; Chad Armstrong, baritone; Daniella Ashbahian, soprano; Stephen Austin, trumpet;
Don Batchelder, trumpet; TSgt Joseph Bello, euphonium; Robert Bennett, trombone;
Jessica Bogart, mezzo; SSgt Erin Bubalo, clarinet; Nathan Brewster, percussion;
Christian Carbone, tuba; Dan Chiplock, baritone saxophone; Barbara Ciannella, piano;
Steve Cohen, clarinet; Christopher Creviston, soprano saxophone; Jennifer Dapice, soprano;
Debra Dashnaw, flute; Jenn Dashnaw, clarinet; Richard Dashnaw, string bass; Kathryn Davis, horn;
Patti DiMeglio, trumpet; Mark Dodge, percussion; Rachel Eckhaus, flute; Lenora Eve, soprano;
Pete Friedman, narrator; Paul Geidel, trombone; Emily Geller, mezzo; Jeffery Goodwin, tenor;
Emily Harrison, English horn; Rick Henly, trumpet; Edward D. Herko, tenor saxophone;
Edward J. Herko, alto saxophone; Lois Hicks-Wozniak, alto saxophone; Marge Hone, flute;
MSgt Sam Kaestner, basset horn; Geoffrey Katin, clarinet; Kyunghee Kim, soprano;
Chris Larsen, percussion; Eunjoo Lee-Huls, mezzo soprano; SSgt Brittany Lehman, bassoon;
Tommy Leo, tenor; Michael Lucke, trombone; SSgt Kristen Mather de Andrade, clarinet;
Eric Milkie, percussion; Anthony Mazzocchi, trombone; MSgt Troy Messner, horn;
Thomas Morehouse, narrator; SFC Torin Olsen, flute; Björn Olsson, baritone;
MSgt Bill Owens, trumpet; John J. Palatucci, euphonium; Sara Petrocelli, mezzo soprano;
Joshua Pierce, piano; Jennifer Plummer, trumpet; SSgt Manuel Ramos, clarinet;
David Rosen, baritone; Nick Rosolanko, percussion; J. Fred Sammel, bass trombone;
Elliot Semel, trombone; Gina Serafin, oboe; Stan Serafin, trumpet;
Brian Shaheen, tenor; Robert Sherman, narrator; Ryan Silverman, baritone;
Jessica Slotwinski, percussion; Timothy Stoddard, tenor; Thomas Swezey, soprano saxophone;
Ulysses Torres, tuba; Erich Tusch, baritone; SSgt. Chris Venditti, trumpet; Steve Welgoss, bassoon;
Richard Williams, trombone; and SSgt Natalie Wren, oboe.

Westchester Symphonic Winds

Thirty-four Years of Musical Excellence

In 1988, two New Rochelle High School graduates, Rachel Eckhaus and Robert LaPorta, realized how much they missed the musical and social experience of playing in their high school concert band. They also discovered that there were virtually no local community bands, so they persuaded their former band director, James D. Wayne, to work with them to form a new organization in Westchester, which they named the Hudson Valley Wind Symphony.

From its humble beginning of 30 members, the group has grown to 60 wind and percussion players, has found a permanent home at the Tarrytown Music Hall, and has changed its name to the Westchester Symphonic Winds, to better reflect that its members are drawn from Westchester County and the surrounding tri-state metropolitan area. The Westchester Symphonic Winds is an adult community-based wind and percussion ensemble, proud to celebrate its 34th season. We exist to promote music in our area, instill pride in our nation and heritage, provide opportunities for personal expression and growth within our membership, and nurture the love of music by offering an exceptional musical experience for people of all ages.

The ensemble has profited from the leadership of its conductors. James D. Wayne conducted the band from 1988-2005. Dr. Luis Fernando Jimenez was conductor from 2005-2008. Curt Ebersole was invited to conduct the 20th Anniversary Gala Concert in 2008, and was subsequently invited to stay on permanently as Conductor/Music Director. During Maestro Ebersole's tenure, the ensemble has been honored with several high-profile performances, including our Lincoln Center debut at Avery Fisher Hall in 2010, performances at the Association of Concert Bands National Convention in 2012 and 2019, the New York State Band Directors Winter Symposium in 2017, and seven sold-out performances at the Caramoor Music Festival in Katonah, New York. In addition, guest

conductors and clinicians have included the finest wind band conductors from across the nation, and superb soloists, both guests and players from within the ensemble, have headlined our programs.

Over the years, we have given concerts on behalf of many service and benefit organizations. Our educational outreach program has included a Side-by-Side Concert with the Mahopac Central School District. Our Exchange Program with the Northshore Concert Band of Evanston, Illinois, provided opportunities to perform at Pick-Staiger Concert Hall at Northwestern University and the Palace Theatre in Stamford, Connecticut. Our Apprentice Conductor program gives music educators from within the group an opportunity to conduct the ensemble, with coaching and feedback from Maestro Ebersole. The ensemble has been the subject of articles in *The New York Times* and *Teaching Music*, the magazine of the National Association for Music Education.

Like many avocational groups, WSW members represent many backgrounds and vocations, but the common thread is the love of the concert band experience. Since a broad cross-section of the public has never heard a serious concert band, one of the aims of the group is to expose music lovers to its wonderful, vast repertoire. The organization is an Ensemble-in-Residence at the historic Tarrytown Music Hall in Tarrytown, New York, and rehearses there on Monday evenings from September through June. Visit us at www.westchestersymphonicwinds.org for more information and personnel opportunities. We also maintain a presence on Facebook and Twitter (@WSWinds). Westchester Symphonic Winds, Inc. is a Section 501(c)(3) Not-for-Profit organization. Contributions, financial assistance, charitable gifts of securities, principal chair underwriting, and volunteers are essential to our success, and always welcomed. Contact info@westchestersymphonicwinds.org for more information.

Conductor/Music Director



Curt Ebersole has served as the Conductor and Music Director (John P. Paynter Memorial Chair) of the Westchester Symphonic Winds since 2008, fostering its exponential growth over the past fourteen years. He led

the Westchester Symphonic Winds in their Lincoln Center debut in March 2010 at Avery Fisher Hall, and at convention and exchange performances in Chicago, Poughkeepsie, Stamford, and Syracuse, as well as seven sold-out summer festival performances at the Caramoor Center for Music and the Arts (Katonah, NY). He retired from Northern Valley Regional High School (Old Tappan, NJ) in 2013 after serving as Director of Instrumental Music for 31 years. His ensembles earned consistent critical accolades, and his instrumental Prism Concerts became a local rite of spring. He now teaches at The Masters School (Jane Rechtman Faculty Chair), in Dobbs Ferry, New York.

He earned a Bachelor of Music Education degree and a Master of Music in Conducting degree from Northwestern University, where he studied conducting with John P. Paynter and clarinet with Larry Combs, and a Master of Fine Arts in Clarinet Performance from SUNY-Purchase, where he studied with Ben Armato.

Mr. Ebersole has served as a guest conductor and clinician for numerous county, regional, all-state, and adult community ensembles across the nation, including performances at Carnegie

Hall, Symphony Space, University of Georgia, Syracuse University, Hartwick College, Georgia State University, with the US Army Field Band, as well as performances in Las Vegas, South Korea, and Australia. He is the founding coordinator of the Music Educators of Bergen County Wind Conducting Symposium. He has served as a clinician at the Midwest Clinic, Temple University Wind Conducting and Teaching Workshop, Florida Music Educators Association Convention, and presented his TED Talk “Framing Failure” at TEDxOneonta in 2017. He is a practitioner of both Positive Psychology and the Harkness Method. His performance achievements include solo and ensemble performances as both a clarinetist and basset hornist, served as principal clarinet of this ensemble in 1989-1990, has performed with the West Point Band.

He was selected as the Northern Valley District Teacher of the Year in 1994 and the Bergen County Teacher of the Year in 1995. The Mayor and Council of Old Tappan honored him for twenty years of service to the community in 2002. The New Jersey Music Educators Association chose him as the recipient of the 2003 Master Music Teacher Award, and he received a Governor’s Award in Arts Education later that year. In 2009 he was the Northern Valley-Old Tappan recipient of the New Jersey Governor’s Teacher Recognition Award. Yale University honored him with their Distinguished Music Educator Award in 2011.

Mr. Ebersole is a native of Lancaster County, PA, and a current resident of White Plains, NY. In addition to his musical life, he enjoys riding America’s fastest and tallest roller coasters. Follow him at jce.ebnet.biz.

Guest Artists



Dr. Joseph Bello served as the Capitol Pride Symphonic Band conductor starting in 2008, and was instrumental in forming the Capitol Pride Winds in 2009. While conducting, Dr. Bello relies not only on the baton, but

also energy and expression to craft the desired sound. Joseph honed his conducting skills while under the tutelage of Anthony Maiello at George Mason University (M.M. degree in conducting) and later went on to conduct performances with the George Mason University Wind Symphony and Orchestra, the Loudoun Symphonic Winds, George Washington University Symphonic Band, Bishop Ireton Symphonic Winds, and many professional chamber ensembles in the D.C. area.

Joseph also served as principal euphonium in The United States Air Force Concert Band in Washington D.C. His Air Force career began in 1998, after completing 2 years at the University of Michigan. He later retired from the United States Air Force in August 2014. While pursuing his Bachelor of Music degree at The University of Michigan, he was selected as a finalist for the prestigious Concert Artists' Guild. Joseph is also a recipient of the John P. Paynter Scholarship and placed first in the Falcone International Euphonium Competition. As a euphonium player, Joseph has enjoyed the unique opportunity to solo with many prestigious ensembles, including the Chicago Symphony Orchestra, Dallas Wind

Symphony, and University of Texas Symphonic Band, as well as numerous community bands all over the United States, including the Westchester Symphonic Winds.

Instrumental and conducting performances require continuous training, and Joseph has sought out many opportunities to constantly enhance and pass on his skills. In recent years he has had the pleasure of working with H. Robert Reynolds and Dr. Kevin Sedatole at the Michigan State University Conducting Symposium, and has also taught master classes in euphonium performance at the The University of Michigan, University of Texas, and Purdue University. Dr. Bello recently completed his Doctoral of Musical Arts degree at Northwestern University under Dr. Mallory Thompson, and will begin his service as Interim Director of Bands at Northeastern State University in Tahlequah, Oklahoma in August.



Matt Podd is a pianist, composer, arranger, and music director based in Brooklyn, NY. His devotion to craft and creativity shine in all of his music making, whether on-stage, or behind the scenes. Matt brings a joyful intensity to his music, specializing in jazz/blues, gospel, and

groove. As both an improviser and classically-trained musician, Matt remains in demand as an

Guest Artists

active performer and collaborator with singers, musicians, and ensembles of all kinds. He has appeared with some of New York City's finest musicians at Carnegie Hall, Jazz at Lincoln Center, Town Hall, St. Patrick's Cathedral, and Symphony Space.

Matt Podd has worked on stage and behind the scenes as an arranger and orchestrator for such world-class acts as Jason Mraz, Barbra Streisand, Dave Matthews, Darlene Love, The Boston Pops, The New York Pops, The National Symphony Orchestra, René Fleming, Joshua Bell, Jason Robert Brown, Gregory Porter, Sy Smith, Darren Criss, Stephanie J. Block, Brian D'arcy James, the Young People's Chorus of NYC, Time for Three, and many other artists, choirs, and ensembles.



Joshua Alexander Idio

(b. 1995) is a Filipino-American composer, educator, conductor, and trumpeter from New Jersey. He holds a Bachelor of Music degree in Music Education from William Paterson University and has written exciting music for

concert bands, orchestras, and chamber groups. His music has been performed worldwide and has been premiered by several groups ranging from middle school to university.

In April of 2018, he conducted his premiere work *Overture for Education* with the Union Middle School Concert Band from Rutherford, New Jersey. In December 2019, through the "... And We Were Heard" Initiative, his work *Overture for Education* was also performed by Dr. Andrew Hunter and the University of Texas in El Paso Symphonic Band. In October 2021, his work *Lumen De Lumine Caelum* was premiered by the Arrowhead Union High School Wind Ensemble under the direction of Mr. Jacob Polancich. He received an honorable mention from the United States Naval Academy Band for his composition for brass ensemble *Fanfare and Anthem for The Titans*.

He is currently a member of the National Association for Music Education, the New Jersey Music Educators Association, and the Association of Concert Bands. He is also a registered member of ASCAP (the American Society of Composers, Authors, and Publishers) and the American Composers Forum as an active composer in the New York City area.

Conductor's note: *The Cruise Line Dream* was programmed by the Westchester Symphonic Winds as part of the "... And We Were Heard" Initiative, and originally scheduled for performance in May 2020. The pandemic, with its spikes and variants, has forced this performance to be rescheduled four times. We are thrilled to *finally* bring it to the stage for its world premiere and our audience today!



**WESTCHESTER SYMPHONIC WINDS
FUTURE CONCERTS**

2022-2023: The Thirty-fifth Season

Venetian Theater at the Caramoor Center for Music and the Arts
Katonah, New York
www.caramoor.org

Saturday, July 2, 2022 at 4:00 pm
“Pops & Patriots”

Our eighth Caramoor appearance! Tickets already on sale!

Tarrytown Music Hall – Tarrytown, New York
www.tarrytownmusichall.org

Sunday, November 6, 2022 at 3:00 pm

Dr. Christopher Creviston, saxophone soloist
World Premiere - Michael Markowski Commission

Sunday, February 12, 2023 at 3:00 pm

Saturday, May 13 at 8:00 pm

Venetian Theater at the Caramoor Center for Music and the Arts
Katonah, New York
www.caramoor.org

Summer 2023

“Pops & Patriots”

Date/time to be announced Spring 2023.