

Westchester Symphonic Winds

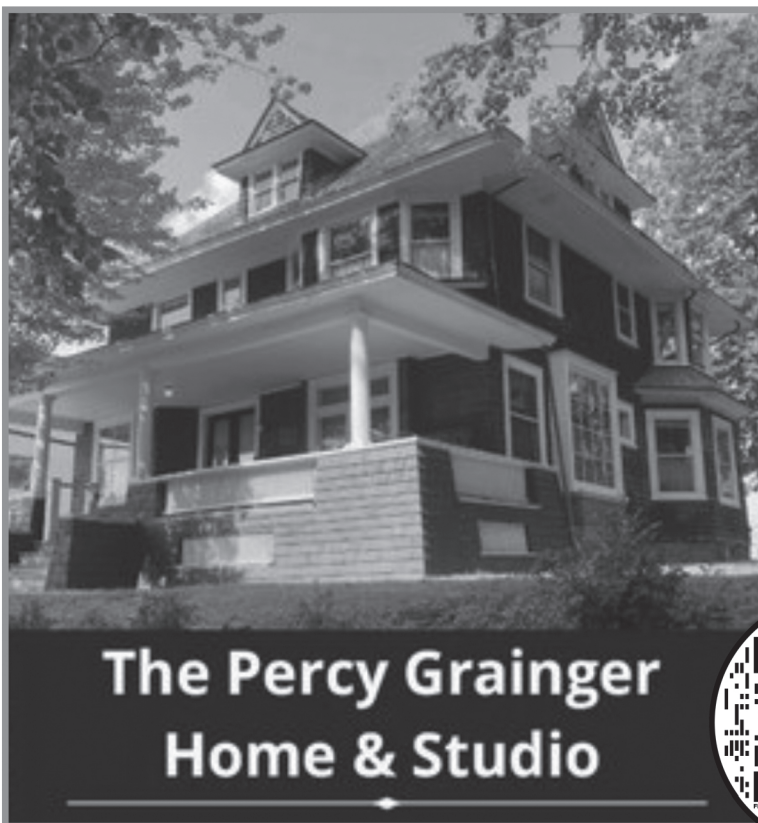
*Our 34th season of outstanding music for
winds and percussion in Westchester County*

CURT EBERSOLE,
CONDUCTOR/MUSIC DIRECTOR

A TRIBUTE TO PERCY GRAINGER

ERIN DAWSON AND MARC TARTELL, EUPHONIUM SOLOISTS

*Sunday, November 14, 2021 at 3:00 pm
Tarrytown Music Hall
Tarrytown, New York*



7 Cromwell Place, White Plains
Percygrainger.org (914) 281-1610



Percy Aldridge Grainger (1882-1961), was an internationally renowned pianist and composer as well as a seminal figure in 20th century music. Innovative and multi-talented, Grainger was a pioneer in the collection of folk songs, a watercolorist, essayist, vegetarian, fitness enthusiast, and inventor of experimental “free music” machines. He and his family lived in White Plains 1921-1979. Volunteers and Percy Grainger Society members are restoring the home to the Grainger Family’s time.

Spring Open House: Sunday, April 10, 2022

House Tours: 1 pm, 2 pm & 3 pm

Westchester Symphonic Winds

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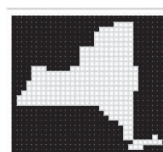
www.westchestersymphonicwinds.org



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Acknowledgments

We gratefully acknowledge these donations received since January 1, 2021:

Commission Fund – donations of \$10,000 or more

The Tartell Family Foundation

Matching Gift Fund – donations made this season will be matched up to \$10,000

Anonymous

Conductor's Circle – donations of \$1,000 or more

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Curt Ebersole and Tim McVey

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Benefactors – donations of \$250 or more

Norma Kerlin Buchman

Susan Edwards Colson

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Barton Green

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John Scopaz

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Acknowledgments

Patrons – donations of \$100 or more

Robert Bennett	Brian Korb	Gina and Stan Serafin
Paula Chu	Bethany Larsen	Patricia Sheridan
Astrid and David Church	David Marchiony	Andrew Shumway
Steve Cohen	Elizabeth McNamara	Tom Sweezey
Mason Diamond	David Moore	Mary Toomey
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Rachel Eckhaus	Donna Rossi	Anne Montgomery Vaughan
Gerry Gilmartin	Barbara Schulz	Janice Vuoso
Lois Hicks-Wozniak	Laura Seaman	Ian Wiese

Friends – donations of \$25 or more

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Elizabeth Moore	Jessica Slotwinski
Eric Neuser	George Swope
Maureen Ribeiro	



*We apologize for the omission
of any donations received after our publication deadline.*

Acknowledgments

We gratefully acknowledge the support and assistance of:

Björn Olson, Karina Ringeisen, Megan Corkrum, Erica Everett,
Kelly Palmedo, and the Crew and Volunteer Staff at Tarrytown Music Hall

Mary Alice Franklin and Janet Langsam at ArtsWestchester

Rebecca Weissman and Greg Governale, public relations

Pat Sheridan and Alice Feeley, production volunteers

Members currently on leave:

David Moore, Devon Toland, Amy Wilcox, Justin Xayarinh, *clarinet*;
Donna Dixon, Susan Winthrop *bass clarinet*; Jessica Aleman, *alto saxophone*;
Thomas Mueller, Kelly Oram, *trumpet*; Scott Bernitt, Ian Vlahovic, *horn*;
Douglass Denniston, *trombone*; Mark Dodge, Jessica Slotwinski, *percussion*.

Rehearsal substitute: Dorothy Darlinton, *oboe*

Vendors and Miscellaneous Assistance:

Robert LaPorta/MSR Classics and

Richard Price/Candlewood Digital (concert recordings)

Caitlyn Chen and Megan Corkrum (webstreaming)

Susan Edwards Colson, Matthew McGarrell, and Anne Ocone (Grainger House liaisons);

Matthew McGarrell (Grainger video)

JW Pepper (library)

The Masters School (rehearsal accommodations)

Alloy Printing, White Plains (brochure and program printing)

Northwestern Executive Services, White Plains (program design and layout)

and especially:

We are indebted to member clarinetist, Dr. Ron MacKenzie, for his medical expertise
and advice during this tremendously challenging chapter of our lives.

Acknowledgments

Endowed Principal Chairs

The Wharton Green, Jr. Memorial Chair - Flute
Barton Green

The Curtis and Dorothy Vaughan Chair – Flute
Marjorie Hone

The Ned B. Fleischer Memorial Chair – Oboe
Dan Chiplock and Jean Garner

The C. Ronald MacKenzie Chair – Bb Clarinet
Dr. and Mrs. C. Ronald MacKenzie

The Bebe and Bob Harrison Memorial Chair – Alto Saxophone
Dan and Barbara Harrison

The Edward J. Herko Chair – Alto Saxophone
The Edward D. Herko Chair – Tenor Saxophone
Samuel and Linda Herko

The Joseph Greco Chair – Trumpet
Richard Cohen

The Beth Greany Memorial Chair – Horn
Ann and Jim Savage

The Fred Sammel Chair - Bass Trombone
The D. Shandell, Levine, and McKinney Families

The John Gramm Memorial Chair – Euphonium
The Tartell Family

The John & Helen Ebersole Chair – Personnel Manager
Curt Ebersole and Tim McVey

The John P. Paynter Memorial Chair – Conductor
Edward D. and Michelle C. Herko

Personnel

<i>Piccolo</i> Rachel Eckhaus †	<i>Bb Clarinet, cont.</i> Joseph Mariany Nancy Mattson Gerould McCoy Chris Peña † <i>The C. Ronald MacKenzie Chair</i> Daniel Salvi	<i>Trumpet</i> Ben Acrish Patti DiMeglio Mary Eberling David Marchiony Jennifer Plummer Donna Rossi ‡ Stan Serafin † <i>The Joseph Greco Chair</i> Jessica Stein	<i>String Bass</i> Richard Dashnaw <i>Percussion</i> Nathan Brewster Chris Larson Eric Milkie § Ian Rosen Jake Staffin Diane Suris
<i>Flute</i> Debra Dashnaw † <i>The Wharton Green, Jr. Memorial Chair</i> Rachel Eckhaus ‡ Marjorie Hone <i>The Curtis & Dorothy Vaughan Chair</i> Marianne Lepre-Nolan Janice Vuoso	<i>Alto Clarinet</i> Joseph Mariany <i>Bass Clarinet</i> Rebecca Weissman <i>Contrabass Clarinet</i> David Church <i>Soprano Saxophone</i> Thomas Sweezey	<i>Horn</i> Timothy Allport Susan Davidson Kathryn Davis † <i>The Beth Greany Memorial Chair</i> Marc Perler Tim Takagi	<i>Harp</i> Joy Plaisted <i>Piano</i> Michael Lucke <i>Personnel Manager</i> David Church <i>The John & Helen Ebersole Chair</i>
<i>Oboe</i> Ruth Garcia Emily Harrison Gina Serafin † <i>The Ned B. Fleischer Memorial Chair</i>	<i>Alto Saxophone</i> Joshua Barrow Edward J. Herko ‡ <i>The Edward J. Herko Chair</i> Thomas Sweezey † <i>The Bebe and Bob Harrison Memorial Chair</i>	<i>Trombone</i> Robert Bennett Michael Lucke Elliot Semel Richard Williams † <i>The Fred Sammel Chair</i>	<i>Conductor</i> Curt Ebersole <i>The John P. Paynter Memorial Chair</i>
<i>English Horn</i> Emily Harrison <i>Bassoon</i> Joseph Bergamini Elizabeth Day †	<i>Eb Clarinet</i> Gerould McCoy	<i>Euphonium</i> Erin Dawson Marc Tartell † <i>The John Gramm Memorial Chair</i>	† <i>Principal</i> ‡ <i>Assistant Principal</i> § <i>Section Leader</i>
<i>Bb Clarinet</i> Cassandra Buckout Lauren Delesky Katherine Filatov Barton Green Daniel Harrison C. Ronald MacKenzie	<i>Tenor Saxophone</i> Edward D. Herko <i>The Edward D. Herko Chair</i> <i>Baritone Saxophone</i> Daniel Chiplock	<i>Tuba</i> Christian Carbone † Ulysses Torres	

Program

JOHN STAFFORD SMITH The Star Spangled Banner
ARRANGED BY JACK STAMP

Introducing the Grainger House Museum - Susan Edwards Colson

PERCY ALDRIDGE GRAINGER Molly on the Shore
EDITED BY R. MARK ROGERS

GABRIEL FAURE Tuscan Serenade
SCORED BY PERCY ALDRIDGE GRAINGER *Erin Dawson, euphonium*
 Marc Tartell, euphonium

PERCY ALDRIDGE GRAINGER The Gum-Suckers March
ARRANGED BY DONALD PATTERSON

PERCY ALDRIDGE GRAINGER Irish Tune from County Derry
EDITED BY R. MARK ROGERS

PERCY ALDRIDGE GRAINGER Lincolnshire Posy
EDITED BY FREDERICK FENNELL Lisbon (Sailor's Song)
 Horkstow Grange (The Miser and his Man:
 A local Tragedy)
 Rufford Park Poachers (Poaching Song)
 The brisk young Sailor (returned to wed his
 True Love)
 Lord Melbourne (War Song)
 The Lost Lady Found (Dance Song)

Presentation of the Westchester Symphonic Winds Life Achievement Award to Joe Greco

SAMUEL AUGUSTUS WARD America, the Beautiful
ARRANGED BY BARTON GREEN

Westchester Symphonic Winds

Conductors

James D. Wayne, Founding Conductor (1988-2005);
Dr. Luis Fernando Jiménez, Conductor (2005-2008)
Curt Ebersole, Conductor/Music Director (2008-present)

Guest Conductors/Clinicians (since 2008)

Dr. Robert J. Ambrose, Dr. Shelley Axelson, Jeff W. Ball, Darryl J. Bott, Patrick Burns,
Dr. Patricia Cornett, Dr. Travis Cross, Dr. Bradley Ethington, Joseph Greco, Jeffrey Grogan,
Rich Guillen, Dr. Joseph Higgins, Keith Hodgson, Dr. John Lynch, Dr. Peter Martin,
Dr. Thomas McCauley, Todd Nichols, Jason Noble, Dr. Albert Nguyen, Richard Regan,
2d Lt David Neil C. Regner, Dr. Mary K. Schneider, Dr. Jack Stamp, Dr. Mallory Thompson,
Dr. Emily Threinen, and Brian Worsdale.

Assistant/Apprentice Conductors (since 2008)

Assistant Conductor: Matt Kowalski (2011-2015)
Apprentice Conductors: Ben Acrish, Bob Bennett, Joe Bergamini, Richard S. Dashnaw,
Mark Dodge, Kelly Oram, Tim Takagi, Marc Tartell, and Amy Wilcox.



Westchester Symphonic Winds

Guest and Member Soloists (since 2008)

Paul An, bass; Chad Armstrong, baritone; Daniella Ashbahian, soprano; Stephen Austin, trumpet;
Don Batchelder, trumpet; TSgt Joseph Bello, euphonium; Robert Bennett, trombone;
Jessica Bogart, mezzo; SSgt Erin Bubalo, clarinet; Nathan Brewster, percussion;
Christian Carbone, tuba; Dan Chiplock, baritone saxophone; Barbara Ciannella, piano;
Steve Cohen, clarinet; Christopher Creviston, soprano saxophone; Jennifer Dapice, soprano;
Debra Dashnaw, flute; Jenn Dashnaw, clarinet; Richard Dashnaw, string bass; Kathryn Davis, horn;
Patti DiMeglio, trumpet; Mark Dodge, percussion; Rachel Eckhaus, flute; Lenora Eve, soprano;
Pete Friedman, narrator; Paul Geidel, trombone; Emily Geller, mezzo; Jeffery Goodwin, tenor;
Emily Harrison, English horn; Rick Henly, trumpet; Edward D. Herko, tenor saxophone;
Edward J. Herko, alto saxophone; Lois Hicks-Wozniak, alto saxophone; Marge Hone, flute;
MSgt Sam Kaestner, basset horn; Geoffrey Katin, clarinet; Kyunghee Kim, soprano;
Chris Larsen, percussion; Eunjoo Lee-Huls, mezzo soprano; SSgt Brittany Lehman, bassoon;
Tommy Leo, tenor; Michael Lucke, trombone; SSgt Kristen Mather de Andrade, clarinet;
Eric Milkie, percussion; Anthony Mazzocchi, trombone; MSgt Troy Messner, horn;
Thomas Morehouse, narrator; SFC Torin Olsen, flute; Björn Olsson, baritone;
MSgt Bill Owens, trumpet; John J. Palatucci, euphonium; Sara Petrocelli, mezzo soprano;
Joshua Pierce, piano; Jennifer Plummer, trumpet; SSgt Manuel Ramos, clarinet;
David Rosen, baritone; Nick Rosolanko, percussion; J. Fred Sammel, bass trombone;
Elliot Semel, trombone; Gina Serafin, oboe; Stan Serafin, trumpet;
Brian Shaheen, tenor; Robert Sherman, narrator; Ryan Silverman, baritone;
Jessica Slotwinski, percussion; Timothy Stoddard, tenor; Thomas Swezey, soprano saxophone;
Ulysses Torres, tuba; Erich Tusch, baritone; SSgt. Chris Venditti, trumpet; Steve Welgoss, bassoon;
Richard Williams, trombone; and SSgt Natalie Wren, oboe.

Westchester Symphonic Winds

Thirty-four Years of Musical Excellence

In 1988, two New Rochelle High School graduates, Rachel Eckhaus and Robert LaPorta, realized how much they missed the musical and social experience of playing in their high school concert band. They also discovered that there were virtually no local community bands, so they persuaded their former band director, James D. Wayne, to work with them to form a new organization in Westchester, which they named the Hudson Valley Wind Symphony.

From its humble beginning of 30 members, the group has grown to 60 wind and percussion players, has found a permanent home at the Tarrytown Music Hall, and has changed its name to the Westchester Symphonic Winds, to better reflect that its members are drawn from Westchester County and the surrounding tri-state metropolitan area. The Westchester Symphonic Winds is an adult community-based wind and percussion ensemble, proud to celebrate its 34th season. We exist to promote music in our area, instill pride in our nation and heritage, provide opportunities for personal expression and growth within our membership, and nurture the love of music by offering an exceptional musical experience for people of all ages.

The ensemble has profited from the leadership of its conductors. James D. Wayne conducted the band from 1988-2005. Dr. Luis Fernando Jimenez was conductor from 2005-2008. Curt Ebersole was invited to conduct the 20th Anniversary Gala Concert in 2008, and was subsequently invited to stay on permanently as Conductor/Music Director. During Maestro Ebersole's tenure, the ensemble has been honored with several high-profile performances, including our Lincoln Center debut at Avery Fisher Hall in 2010, performances at the Association of Concert Bands National Convention in 2012 and 2019, the New York State Band Directors Winter Symposium in 2017, and seven sold-out performances at the Caramoor Music Festival in Katonah, New York. In addition, guest

conductors and clinicians have included the finest wind band conductors from across the nation, and superb soloists, both guests and players from within the ensemble, have headlined our programs.

Over the years, we have given concerts on behalf of many service and benefit organizations. Our educational outreach program has included a Side-by-Side Concert with the Mahopac Central School District. Our Exchange Program with the Northshore Concert Band of Evanston, Illinois, provided opportunities to perform at Pick-Staiger Concert Hall at Northwestern University and the Palace Theatre in Stamford, Connecticut. Our Apprentice Conductor program gives music educators from within the group an opportunity to conduct the ensemble, with coaching and feedback from Maestro Ebersole. The ensemble has been the subject of articles in *The New York Times* and *Teaching Music*, the magazine of the National Association for Music Education.

Like many avocational groups, WSW members represent many backgrounds and vocations, but the common thread is the love of the concert band experience. Since a broad cross-section of the public has never heard a serious concert band, one of the aims of the group is to expose music lovers to its wonderful, vast repertoire. The organization is an Ensemble-in-Residence at the historic Tarrytown Music Hall in Tarrytown, New York, and rehearses there on Monday evenings from September through June. Visit us at www.westchestersymphonicwinds.org for more information and personnel opportunities. We also maintain a presence on Facebook and Twitter (@WSWinds). Westchester Symphonic Winds, Inc. is a Section 501(c)(3) Not-for-Profit organization. Contributions, financial assistance, charitable gifts of securities, principal chair underwriting, and volunteers are essential to our success, and always welcomed. Contact info@westchestersymphonicwinds.org for more information.

Conductor/Music Director



Curt Ebersole has served as the Conductor and Music Director (John P. Paynter Memorial Chair) of the Westchester Symphonic Winds since 2008, fostering its exponential growth over the past fourteen years. He led the

Westchester Symphonic Winds in their Lincoln Center debut in March 2010 at Avery Fisher Hall, and at convention and exchange performances in Chicago, Poughkeepsie, Stamford, and Syracuse, as well as seven sold-out summer festival performances at the Caramoor Center for Music and the Arts (Katonah, NY). He retired from Northern Valley Regional High School (Old Tappan, NJ) in 2013 after serving as Director of Instrumental Music for 31 years. His ensembles earned consistent critical accolades, and his instrumental Prism Concerts became a local rite of spring. He now teaches at The Masters School (Jane Rechtman Faculty Chair), in Dobbs Ferry, New York.

He earned a Bachelor of Music Education degree and a Master of Music in Conducting degree from Northwestern University, where he studied conducting with John P. Paynter and clarinet with Larry Combs, and a Master of Fine Arts in Clarinet Performance from SUNY-Purchase, where he studied with Ben Armato.

Mr. Ebersole has served as a guest conductor and clinician for numerous county, regional, all-state, and adult community ensembles across the nation, including performances at Carnegie Hall,

Avery Fisher Hall, Symphony Space, University of Georgia, Syracuse University, Hartwick College, Georgia State University, with the US Army Field Band, as well as performances in Las Vegas, South Korea, and Australia. He is the founding coordinator of the Music Educators of Bergen County Wind Conducting Symposium. He has served as a clinician at the Midwest Clinic, Temple University Wind Conducting and Teaching Workshop, Florida Music Educators Association Convention, and presented his TED Talk “Framing Failure” at TEDxOneonta in 2017. He is a practitioner of both Positive Psychology and the Harkness Method. His performance achievements include solo and ensemble performances as both a clarinetist and basset hornist, and served as principal clarinet of this ensemble in 1989-1990.

He was selected as the Northern Valley District Teacher of the Year in 1994 and the Bergen County Teacher of the Year in 1995. The Mayor and Council of Old Tappan honored him for twenty years of service to the community in 2002. The New Jersey Music Educators Association chose him as the recipient of the 2003 Master Music Teacher Award, and he received a Governor’s Award in Arts Education later that year. In 2009 he was the Northern Valley-Old Tappan recipient of the New Jersey Governor’s Teacher Recognition Award. Yale University honored him with their Distinguished Music Educator Award in 2011. His professional memberships include NAFME, CBDNA, and Pi Kappa Lambda.

Mr. Ebersole is a native of Lancaster County, PA, and a current resident of White Plains, NY. In addition to his musical life, he enjoys riding America’s fastest and tallest roller coasters. Follow him at jce.ebernet.biz.

Featured Artists



Erin Dawson, euphonium, graduated from SUNY Purchase College with a Master in Music and Artist Diploma as a student of Tim Albright and Dan Peck. As a trom-

bonist, she performed in the Purchase Symphony Orchestra, Brass Chamber groups and Trombone Choir. She received her Bachelor of Music in Music Education from the University of Rhode Island in 2012. While at the University of Rhode Island, Erin studied under Gary Buttery and Gabriel Langfur. With their guidance, she was a participant in the Wind Ensemble, Concert Band, Symphony Orchestra, and Trombone Ensemble. As one of the winners of the Concerto Competition in Spring 2011, she performed *Konzert für Euphonium und Orchester* by Alexander Potiyenko. In the same semester, she also performed a solo with the Wind Ensemble in *Jesse Ayers's ...and they gathered on Mount Carmel*.

Erin received many honors and awards throughout her musical career, including the John Philip Sousa Band Award, the Louis Armstrong Jazz Award, the University of Rhode Island Music Department Excellence Award, graduating Summa Cum Laude, inductions into Pi Kappa Lambda and Phi Eta Sigma, and the Outstanding Graduate award from SUNY Purchase College.

Ms. Dawson is currently educating young minds about music, privately and in the classroom. She currently serves as a General Music/Band teacher for grades 3 and 4 in Ardsley, New York at Concord Road Elementary School.



Marc Tartell joined WSW in 2011 and performs as principal euphonium. He is a recently retired music educator from the Briarcliff Manor schools where he directed award-winning high school bands, taught digital and classroom music, and led elementary student choruses during his career from 1996-2020.

Mr. Tartell's proudest accomplishments as an educator and musical artist have been realized through collaborations with colleagues. These include: arranging and conducting Mozart's *Magic Flute* for young voices; receiving a grant funding a newly designed digital music lab, curriculum and course offerings; and creating workshops with Curt Ebersole that helped lead the Briarcliff High School band to NYSSMA Gold With Distinction awards. Most recently, Marc and his family are excited to be supporting a new composition commission with Michael Markowski, to be premiered by WSW planned in November, 2022.

He earned his Bachelors and Masters degrees in Music at The Juilliard School and performed with the Mexican State Symphony as Principal Trombone. After his orchestral career, Marc earned his MBA from Columbia Business School, where he met his wife Barbara, and pursued a career in advertising and marketing until returning to music and teaching.

Mr. Tartell would like to thank Mr. Ebersole for his mentorship, creativity and leadership, and his euphonium section partner, Erin Dawson and all of the WSW musicians for their friendship, encouragement and inspiring playing.

Life Achievement Honoree



Today we honor the life and professional achievements of **Joseph L. Greco**

Joe was born in a small town near Naples, Italy, and began trumpet lessons in fifth grade after his family emigrated to Long Island. He continued his musical education throughout high school and undergraduate school at SUNY-Potsdam.

He joined the West Point Band in 1955 as Solo Cornet. In 1958, at age 25, he was hired as the high school band director at the newly built Ardsley High School. When he started, there were fewer than a dozen members in the band, but Joe quickly built the program through his recruiting efforts. Within a few years, the Ardsley High School Band earned twelve consecutive A-6 ratings (the highest possible) and was frequently the top rated concert band in New York State. In 1972, the Ardsley High School Band was invited to the international band festival in Vienna, Austria, where the members competed with 32 bands from all over the world.

Under Joe's direction, the band won first place and earned the honor to perform on Austrian National Radio.

In June 1993, several years after his retirement, a group of Joe's former students from Ardsley organized a reunion and concert. More than 75 former band members from 19 US states and Europe gathered in Ardsley to play a reunion concert, conducted by Joe, and covered by the New York Times. Many of Joe's former students are here again today.

Since his retirement, Joe has continued to live in the area with his wife, Peggy. He has been an active performer with the Westchester Brass Quintet and has conducted hundreds of concerts around Westchester, including several as guest conductor with the Westchester Symphonic Winds (most recently in 2011).

We are thrilled to honor Joe today for all these accomplishments, as well as the impact he has had on a myriad of lives, starting with his own students, and continuing with those students' impact on others. Please join us in acknowledging Joe and his life of exceptional accomplishments!



**WESTCHESTER SYMPHONIC WINDS
FUTURE CONCERTS**

2021-2022: The Thirty-fourth Season

Sunday, February 13, 2022 at 3:00 pm

“Out of this World”

TSgt Joseph Bello, retired, guest conductor

Matt Podd, accordion soloist

World Premiere - The Cruise Line Dream, by Joshua Idio

Tarrytown Music Hall – Tarrytown, New York

www.tarrytownmusichall.org

Sunday, May 7, 2022 at 3:00 pm

“An International Journey”

Dr. John Lynch, guest conductor

JoAnn Lamolino, trumpet soloist

Matt Bilyk, trombone soloist

Tarrytown Music Hall – Tarrytown, New York

www.tarrytownmusichall.org

Summer 2022

“Pops & Patriots”

Our eighth Caramoor appearance!

Date/time to be announced Spring 2022.

Venetian Theater at the Caramoor Center for Music and the Arts

Katonah, New York

www.caramoor.org